

Year A		Red Kites		
		Fiction	Non-fiction	Poetry
Autumn	<b>Significant authors</b> Essential books: Books by Phillip Pullman: <i>Northern Lights and Clockwork</i> . Then choose those preferred from: <i>Spring-heeled Jack</i> , <i>Count Karlstein</i> , <i>Firework Maker's Daughter</i> , <i>I was a Rat</i> Grammar includes: Learning the grammar in Appendix 2 specifically using a range of conjunctions to create compound and complex sentences; using expanded noun phrases to convey complicated information concisely.	<b>Instructions and Explanations</b> Essential books: <i>Sue Palmer's Books of Instructions and Explanations</i> Grammar includes: Using brackets, dashes and commas to indicate parenthesis; using semi-colons, colons or dashes to mark boundaries between main clauses; using colons to introduce lists; punctuating bullet points consistently.	<b>Choral or performance poems</b> Essential books: <i>The Works</i> chosen by Paul Cookson <i>Revolting Rhymes</i> by Roald Dahl <i>Read Me 1</i> chosen by Gaby Morgan <i>Plum</i> by Tony Mitton Grammar includes: Recognising vocabulary and structures appropriate for formal and written speech, and the differences between this and spoken speech, including the use of contractions; recognising and using the subjunctive forms of the verb; recognising and using apostrophes correctly; using expanded noun phrases in own writing.	
	<b>Stories with flashbacks</b> Essential books: <i>Harry Potter books</i> by J.K. Rowling Grammar includes: Adverbs, adverbials, including fronted adverbials, using commas after fronted adverbials and to clarify meaning, using relative clauses beginning with who, whom, which, where, when, whose, that or with an implied relative pronoun.	<b>Recounts</b> Essential books: <i>The Day of Ahmed's Secret</i> by Florence Parry Heide & Judith Heide Gilliland <i>Hurricane</i> by David Wiesner Grammar includes: Learning the grammar in Appendix 2 specifically using adverbials of time, space and number; using commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis; using past and present tense verbs appropriately and recognising the differences; using the perfect form of verbs.	<b>Narrative poems</b> Essential books: <i>The Highwayman</i> by Alfred Noyes Other poems are provided in resources Grammar includes: Learning the grammar in Appendix 2 specifically using and choosing descriptive language; adjectives, adverbs and powerful nouns and verbs; using relative clauses correctly and appropriately; recognising and using the perfect form of verbs; identifying and using adverbials.	
Spring	<b>Stories from other cultures</b> Essential books: <i>Africa is not a Country</i> by Margy Burns Knight <i>Mufaro's Beautiful Daughters</i> retold by John Steptoe <i>The Pot of Wisdom – Ananse Stories</i> retold by Adwoa Badoe Grammar includes: Extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although, using fronted adverbials, using	<b>Letters</b> Essential books: <i>The Christmas Story</i> Hamilton Group Reader <i>Dear Father Christmas</i> by Alan Durant Grammar includes: Using grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs; using the perfect form of verbs  <b>Argument and debate</b> Essential books:	<b>Free form poetry</b> Essential books: <i>A variety of poems</i> provided Grammar includes: Revising grammatical categories: noun, adjective, verb, adverb and preposition, using expanded noun phrases and adverbials, identifying and using relative clauses, using commas and semi-colons correctly.	

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	<p>commas after fronted adverbials, using conjunctions, adverbs and prepositions to express time and cause</p>	<p>Arguments for and against use of CCTV cameras (provided)            Grammar includes:            Dialogue, direct/indirect speech punctuation, reported speech; using of passive form to present information; using semi-colons and dashes to mark boundaries between independent clauses; using commas to clarify meaning</p>	
	<p><b>Myths and legends</b>            Essential books:  <i>The Orchard Book of Greek Myths</i> by Geraldine McCaughrean  <i>Greek Myths</i> by Marcia Williams  <i>The Hamilton Book of Traditional Tales</i>            Grammar includes:            Using powerful verbs/ beginning to recognise the concept of a verb; understanding that writing can be 3<sup>rd</sup> or 1<sup>st</sup> person; using and punctuating direct speech</p>	<p><b>Information texts</b>            Essential books:  <i>The Kingfisher Book of Music</i>- published by Kingfisher  <i>Children's Book of Music</i> -pub by Dorling Kindersley  <i>Usborne Introduction to Music</i>: Internet Linked by Eileen O'Brien            Grammar includes:            Extending the range of sentences with more than one clause by using a wider range of conjunctions; using conjunctions, adverbs and prepositions to express time &amp; cause; using grammatical terminology</p>	<p><b>Classic poems</b>            Essential books:  <i>Classic Poems for Children</i> compiled by Nicola Baxter            Grammar includes:            Using brackets, dashes or commas to indicate parenthesis, using semi-colons, colons or dashes to mark boundaries between independent clauses, using commas to clarify meaning, using expanded noun phrases to convey complicated information concisely, using and understanding grammatical terminology.</p>
Summer	<p><b>Stories about imaginary worlds</b>            Essential books:  <i>Fantastic Mr Fox</i> by Roald Dahl            Grammar includes:            Introducing the idea of tense in verbs; using pronouns for cohesion and to avoid repetition and ambiguity; using dialogue punctuation</p>	<p><b>Non-chronological reports and journalistic writing</b>            Essential books:  <i>The Emperor's New Clothes</i> by Hans Christian Andersen            Other texts on <i>Clothes and shoes</i>            Grammar includes:            Understanding active and passive moods and when to use each one, recognising differences between direct and indirect speech, including punctuation, understanding the grammatical differences between spoken and written speech, including contractions.</p>	<p><b>Poet study: Emily Dickinson</b>            Essential books:  <i>A variety of poems</i> provided            Grammar includes:            Using expanded noun phrases to convey complicated information concisely, using relative clauses beginning with <i>who, which, where, when, whose, that</i> or with an implied (i.e. omitted) relative pronoun, using semi-colons, colons or dashes to mark boundaries between main clauses.</p>

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	<p><b>Plays and Dialogues</b>            Essential books:  <i>The Witches</i> by Roald Dahl  <i>Plays for children: The Witches</i>, adapted by David Wood  <i>Other plays for children</i> adapted from Roald Dah            Grammar includes:            Understanding and using adverbs; using and punctuating direct speech; using powerful verbs; using and understanding grammatical terminology</p> <p><b>Drama (Shakespeare)</b>            Essential books:  <i>Mr William Shakespeare's Plays</i> by Marcia Williams            Grammar includes:            Using dialogue, differences between spoken and written speech, punctuating to indicate direct speech; formal and informal speech and writing, using subjunctive forms; using commas to clarify meaning</p>	<p><b>Persuasive writing</b>            Essential books:  <i>The Tin Forest</i> by Helen Wood &amp; Wayne Anderson  <i>Dinosaurs and all that Rubbish</i> by Michael Foreman  <i>Eco-Wolf and the Three Pigs</i> by Laurence Anholt            Grammar includes:            Recognising vocabulary and structures that are appropriate for formal speech and writing, using modal verbs in writing, using expanded noun phrases, using and understanding the grammatical terminology.</p>	<p><b>Dialogue poems</b>            Essential books:  <i>A variety of poems</i> provided            Grammar includes:            Using the perfect form of verbs to mark relationships of time and cause, using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun.            LKS2 revision            Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition (Year 3/4), indicating possession by using the possessive apostrophe (Y3/4).</p>